



DA:

Alia Farid, Talisman 01, 02, 03 (Kupol LR 3303), 2025 (venstre mod højre), kommissioneret af Sharjah Art Foundation, installationsbillede fra Sharjah Biennale 16, Al Hamriyah Studios, Sharjah, 2025. Foto: Danko Stjepanovic. Courtesy: kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, Talisman 01, 02 and 03 (Kupol LR 3303), 2025 (right to left), commissioned by Sharjah Art Foundation, installation view Sharjah Biennial 16, Al Hamriyah Studios, Sharjah, 2025

Photo by Danko Stjepanovic

Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg



DA:

Alia Farid, *Palm Orchard*, 2022. Plastik, beton, metal, LED-lys. Variable mål. Installationsbillede fra Whitney Biennalen 2022: *Quiet as It's Kept* (Whitney Museum of American Art, New York, 6. April – 5. September, 2022). Foto: Ryan Lowry. Courtesy: kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, *Palm Orchard*, 2022. Plastic, concrete, metal, LED lights. Dimension variable.

	Installation view of Whitney Biennial 2022: <i>Quiet as It's Kept</i> (Whitney Museum of American Art, New York, April 6–September 5, 2022). Photo: Ryan Lowry. Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg
	DA: Alia Farid, <i>Amulets</i> (2024). Kommissioneret af Stanfords public art initiativ for The Plinth Project ved Meyer Green. Installationsbillede. Foto: Andrew Broadhead. Courtesy: Stanford University, kunstneren og Sfeir-Semler Gallery Beirut / Hamburg ENG: Alia Farid, <i>Amulets</i> (2024). Commissioned by Stanford's public art initiative for the Plinth Project at Meyer Green. Installation view. Photo: Andrew Broadhead. Courtesy Stanford University, the artist and Sfeir-Semler Gallery Beirut / Hamburg
	DA: Alia Farid. Foto: Myriam Boulos, 2024 ENG: Alia Farid. Photo: Myriam Boulos, 2024



DA

Slagge. Små kugler af ægyptisk blå smeltet sammen med fajanceskår. Tidlig romersk tid. ÆIN 1185. Courtesy: Ny Carlsberg Glyptotek

ENG

Slag. Small pellets of Egyptian blue pigment fused with faience shards. Early Roman period. ÆIN 1185. Courtesy Ny Carlsberg Glyptotek



DA:

Alia Farid, materialeundersøgelse, september 2024. Courtesy: kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, material research, September 2024. Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg